

The Twelve Days of Christmas

for the Yale Whiffenpoofs

traditional
arr. Jake Latts '23+2

$\text{♩} = 68$

Tenor 1

Tenor 2

Baritone

Bass

On the first day of Chirst-mas, my true love gave to me a par-tridge in a pear

4

T1

T2

Bar.

B.

tree. On the sec-ond day of Chirst-mas, my true love gave to me

On the sec-ond day of Chirst-mas, my true love gave to me

7

T1

8

T2

two tur-tle doves, and a par-tridge in a pear tree. On the third day of Chirst-mas, my

Bar.

and a par-tridge in a pear tree. On the third day of Chirst-mas, my

B.

ooh_____

11

T1

8

T2

true love gave to me two tur-tle doves, and a par - tridge in a pear

Bar.

true love gave to me three french hens and a par - tridge in a pear

B.

par-tridge in a pear

15

T1

8

On the fourth day of Chirst-mas, my true love gave to me four call-ing birds

T2

8

tree. On the fourth day of Chirst-mas, my true love gave to me

Bar.

tree. On the fourth day of Chirst-mas, my true love gave to me

B.

tree. fourth of Christ-mas gave to me

19

T1

8

and a par - tridge in a pear tree.

T2

8

two tur-tle doves, and a par - tridge in a pear tree. On the

Bar.

three french hens and a par - tridge in a pear tree.

B.

par-tridge in a pear tree.

23

T1
8
ooh_____ five gold-en rings,

T2
8
fifth day of Chirst-mas, my true love gave to me five gold-en rings

Bar.
ooh_____ five gold-en rings__

B.
ooh_____ five gold-en rings

27

T1
8
four call-ing birds doo doo doo doo ah and a par - tridge in a pear

T2
8
doo doo three french hens doo ah par-tridge in a pear

Bar.
doo doo doo doo two tur-tle doves par - tridge in a pear

B.
dm deh dm deh dm ah par-tridge in a pear

31

T1

tree. On the sixth day of Chirst-mas, my true love gave to me

seventh
eighth
ninth
tenth
eleventh
twelfth

T2

tree. On the sixth day of Chirst-mas, my true love gave to me

seventh
eighth
ninth
tenth
eleventh
twelfth

Bar.

tree. On the sixth day of Chirst-mas, my true love gave to me—

seventh
eighth
ninth
tenth
eleventh
twelfth

B.

tree. On the sixth day of Chirst-mas, my true love gave to me

seventh
eighth
ninth
tenth
eleventh
twelfth

34

T1

six geese a - lay - ing five gold - en rings,

seven swans a - swim-ming

eight maids a - milk - ing

nine la - dies dan - cing

ten lords a - leap - ing

eleven pip - ers pip - ing

twelve drum-mers drum-ming

T2

six geese a - lay - ing five gold - en rings

seven swans a - swim-ming

eight maids a - milk - ing

nine la - dies dan - cing

ten lords a - leap - ing

eleven pip - ers pip - ing

twelve drum-mers drum-ming

Bar.

six geese a - lay - ing five gold - en rings_____

seven swans a - swim-ming

eight maids a - milk - ing

nine la - dies dan - cing

ten lords a - leap - ing

eleven pip - ers pip - ing

twelve drum-mers drum-ming

B.

six geese a - lay - ing five gold - en rings

seven swans a - swim-ming

eight maids a - milk - ing

nine la - dies dan - cing

ten lords a - leap - ing

eleven pip - ers pip - ing

twelve drum-mers drum-ming

♢ To Coda on Day 12

37

T1
8
four__ call - ing birds doo doo doo doo ah and a

T2
8
doo doo three french hens doo ah

Bar.
doo doo doo doo two__ tur - tle doves

B.
dm deh dm deh dm ah

Big finish!

molto rit.

40

T1
8
par - tridge in a pear tree. On the doo ah and a

T2
8
par-tridge in a pear tree. On the doo ah and a

Bar.
par - tridge in a pear tree. On the two__ tur - tle doves and a

B.
par-tridge in a pear tree. On the dm ah and a

43

T1

8

par - tridge in a pear tree.

T2

8

par - tridge in a pear tree.

Bar.

par - tridge in a pear tree.

B.

par - tridge in a pear tree.

Detailed description: The image shows a musical score for four voices: T1 (Tenor 1), T2 (Tenor 2), Bar. (Baritone), and B. (Bass). The music is in G minor (three flats) and 8/8 time. Measure 43 starts with a key signature change from two flats to three flats. T1 and Bar. have a melodic line with a slur over measures 43-44. T2 and B. have a simpler harmonic line. All voices end with a whole note in measure 46. The lyrics are 'par - tridge in a pear tree.' for all parts.